



TECHNIQUE GERMAINE ACOGNY INTENSIVE
20/12/2020 – 02/01/2021

**ECOLE
DES
SABLES**
GERMAINE ACOGNY
TOUBAB DIALAW | SENEGAL

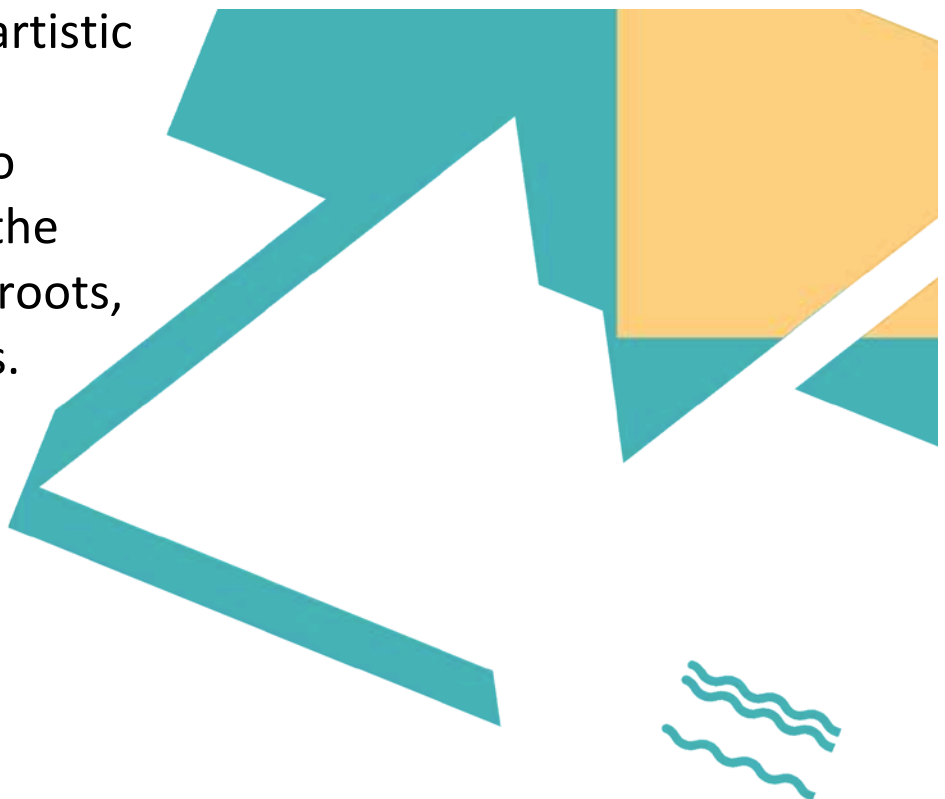
*International Centre
for Traditional
And Contemporary
African Dances*



In collaboration with Ecole des Sables, Moving Dialogues is an intensive dance training departing from Technique Germaine Acogny, a humane dance-technique rooted in West-Africa.

The work proposed during Moving Dialogues is based in contemporary-Africa. The emphasis is on self-reflection and deepening, sharing, learning and creating from a new shared perspective, connected to the work of the participants.

This professional training is for Movers from the five continents to become acquainted with Technique Germaine Acogny, artistic and professional development and to physically embody the exchange between roots, dances and cultures.



MOVING
DIALOGUES

École des Sables

Technique Germaine Acogny is the spine of l'École des Sables (EDS), and the institute has given fruit to many artists and human beings. It is known for being a breeding place for (arts)professionals worldwide, especially dancers from all over Africa.

École des Sables is located in Toubab Dialaw, a fishing village about 53 kilometers South of Dakar, Senegal, next to a laguna between the ocean and the savannah. The Centre is equipped with 2 dance spaces (400 m² and 280 m²), 24 bungalows for accommodation, a restaurant, a conference room and an infirmary.



The Dialogues

The Dialogues are a daily training in the open studios of l'École des Sables, under the artistic direction of Ise An Verstegen.

The workshop is guided by teachers who all have studied and are working with Germaine Acogny and at l'École des Sables for multiple years.

Classes are accompanied by and in collaboration with live musicians.

Morning 9:15 to 13:00 (Mo-Sa)

Afternoon 15:30 to 18:45 (Mo-Fri)

An (optional) excursion will be planned during the weekend.



Meet the teachers

KODRO AOUSSOU-DETTMANN

SAKY TCHEBE BERTRAND

ISE AN VERSTEGEN

KODRO AOUSSOU-DETTMANN | | TECHNIQUE GERMAINE ACOGNY AND MODERN AFRICAN DANCE

Kodro Aoussou, who was born in Divo, Ivory Coast, first received training in traditional African dance in her native country (Danté théâtre d'Abidjan, Ensemble Koteba d'Abidjan, Institut Djolem d'Abidjan), and then went on to study contemporary dance, modern and jazz in different schools, dance companies and choreographic centres in West Africa and Europe, but mostly at the École des Sables (Senegal) where she acquired a solid training in pedagogy and the Germaine Acogny technique.

She has also integrated many creations ranging from musicals to theatre, including of course traditional and contemporary dance shows.

A passionate pedagogue, she has at heart the transmission of art, with the greatest respect for the cultures she comes from.

It is also this ardent desire to share that prompted her to create the International Dance and Training Festival "UPVA" held annually in Abidjan and which is now in its 9th edition.

Through her investment in young creators, she has participated in 2017 in the 8th Jeux de la Francophonie in Abidjan, as a member of the jury of the dance creation competition.

Her professional experience and her constant desire allow her to teach and share her art with others.



SAKY TCHÉBÉ BERTRAND (IVORY COAST) || JANT-BI-CREATION (SABAR AND ACOGNY-BASED) AND PATRIMONIAL DANCES FROM IVORY COAST

Dancer, choreographer, musician and teacher Saky Tchébé Bertrand was born in Yopougon in Ivory Coast. From 1993 till 2004 he worked as a dancer for companies such as the National Ballet of Côte D'Ivoire, AfriKa Bikonda Company, directed by the Cameroonian director Jean-Jacques Yèm (alsknown as Nlomkop Dikoa) and company 1er Temps of Andreyra Ouamba. He created choreographic work for company Les Étincelles.

In 2004 he deepened his knowledge of traditional and contemporary dances from Africa and the Occident at l'École des Sables, Toubab Dialaw, Senegal. He became is a member of company Jant-bi under the direction of Germaine Acogny and has been touring the world with the company's creations since 2004, such as Waxtaan, Fagaala, Escailles du memoir/Scales of Memory.

In 2011, he studied at the CND (Center National de Danse de Paris) to obtain the state diploma of teacher in dance. He works and teaches at l' École des Sables and he is teaching for many professional international workshops nationally and internationally.

During his career, he has collaborated with choreographers such as Germaine Acogny, Susanne Linke, Kota Yamzaki, Patrick Acogny, Robin Orlyn, and Jawole Willajo Zollar, founder of Urban Bush Women.



Ise An Verstegen works internationally and nationally as a maker, dancer, teacher and 'Acogny dance practitioner'.

Ise's work starts from embodiment, connection, collectivity and the respect, possibilities and natural strength of each body through rhythm and movement.

From here she addresses social issues. In her work Ise An Verstegen interweaves worlds with an inclusive, transcultural vision and body language.

Since the start of her career she has danced and collaborated

Since 2008 she has been working closely with Germaine Acogny, the mother of modern African dance. Verstegen is one of the few dance artists worldwide

specialized and qualified to work with this

technique - a dance technique and philosophy based on West African and Occidental dances.

Amongst other she is a teacher at l'École des Sables and the University of the Arts, Amsterdam (AHK).

For the 2018-2019 season, Verstegen received the 3Package Deal from the AFK, intended to stimulate talented young makers in Amsterdam. She created multiple works and collaborated over the years with multiple dance-artists and companies.

Commissioned by The University of the Arts Amsterdam, Ise wrote a research on a particular approach on dance-education, rooted in the transcultural approach on dance starting from rhythm and the dynamic connection within dance and dancers.



Covid-19 | Regulations

We are closely monitoring international public health recommendations. If needed the workshop will be postponed to 2021. Of course participants will be noticed in advance and are automatically part of Moving Dialogues 2021.

Cost

Accommodation: €12 /day	€168,-
Food (3 courses): €12 /day	€168,-
Transport:	€ 40,-
Classes:	€499,-
TOTAL:	€875,-



Application

Apply until August 30, 2020

Please fill out the application-form on

www.isean.com/application and send two photos
(portrait/dancing) and a CV to workshop@ise-an.com

Information & Contact

www.ise-an.com/movingdialogues - workshop@ise-an.com

